















# JUNE 28th, 2023 NAPLES

SUOR ORSOLA BENINCASA UNIVERSITY

IN PERSON H 9:00 AM - 1:30 PM (CEST) ONLINE H 9:30 AM - 1:30 PM (CEST)

## IT-FR COOPERATION IN HERITAGE SCIENCE

Human-centered approach for cultural heritage in digital transition DISCIPLINES TALKING TO EACH OTHER





Università degli Studi Suor Orsola Benincasa di Napoli – Sala degli Angeli Via Suor Orsola 10, Naples **Wednesday, June 28th 2023** 

Hybrid event

#### 9:00-9:30 REGISTRATION

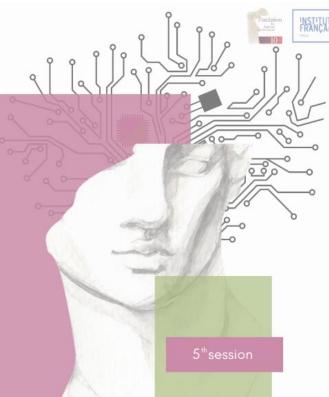
#### 9:30-9:45 WELCOME WORDS AND INTRODUCTION

- Lucio d'Alessandro, Chancellor of the Università degli Studi Suor Orsola Benincasa
- DG Education, Research and Cultural Institutions, Italian Ministry of Culture
- Pascal Liévaux, Head of the Department of Research, Valorisation and Intangible Cultural Heritage, Directorate General of Heritage and Architecture, French Ministry of Culture
- Salvatore Capasso, Director of Human Sciences and Cultural Heritage Department, Italian National Research Council
- Stefano Guerrini, President of the Università italo-francese [online]
- Stéphane Poliakov, Scientific and University Attaché, Institut Français Italia, French Embassy in Italy

#### 9:45-10:45 SESSION 1: CULTURAL HERITAGE IN DIGITAL TRANSITION

MODERATORS: Pascal Liévaux and Vania Virgili

- Chiara d'Alessandro, Helga Sanità and Rossella Galletti, University Suor Orsola Benincasa. The Digital Valorization of the Intangible Heritage. The case of the Mediterranean Diet's Virtual Museum.
- Vincent Detalle, University of Cergy-Pontoise. ESPADON Project, in Heritage Sciences, Dynamic Analysis of Ancient and Digital Objects
- Danilo Forleo, Château de Versailles. Between ecological and digital transition: Towards a new multidimensional approach to conservation based on the EPICO method.
- Gennaro Ferrante, University of Naples, Illuminated Dante Project



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10:45-11:15 OPEN DISCUSSION

11:15-11:45 COFFEE BREAK

11:45-12:45 SESSION 2: CULTURAL HERITAGE IN DIGITAL TRANSITION

MODERATORS: Pascal Liévaux and Costanza Miliani

- Emilie Hubert Joly, Centre Interdisciplinaire de Conservation et de Restauration du Patrimoine. SUMUM Programme - New acquisition and processing strategies for digitising heritage [online]
- Sofia Pescarin, CNR-Institute of Heritage Science. Il progetto PERCEIVE. Perceptive Enhanced Realities of Colored collections through artificial Intelligence and Virtual Experiences
- Claire Pacheco, Centre de recherche et de restauration des musées de France.
  Euphrosyn: the digital platform transforming New AGLAE data into digital heritage
  [online]
- Giovanni Pescarmona. Italian Ministry of Culture-Digital Library. Digital Strategies and Platforms for cultural heritage: the Next Generation EU investment of the MiC Digital Library

12:45-13:15 OPEN DISCUSSION

13:15-13:30 CONCLUSIONS

Costanza Miliani, CNR - Director of the Institute of Heritage Science